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TEXT poetry

Becky Cherriman

Christina Tissues a Script (or what my Otter app misheard)

She's got a lot of brothers since the festival.
What we say with cheaters, *Evil fancies a gentleman on Mother's Day*.
I certainly got started in Motel Six – the second Marcus.
More fly to be social – what Generation Y Axis is about – Roma tree reading,
missionary work – could be the benefits of singing peace in the face of evil.

She went into a coma.
She told me she was able to live, obviously, because,
I don't know, I gave her that option –
kindness of green roses, a handful of pink.
Wake up and down the blanks. Your brain is amazing.

Becky Cherriman has worked as a community writer and now also teaches creative writing at the University of Leeds. She's had poems published in Mslexia, New Walk, The North, Envoi, Bloodaxe, Seren and Well Versed. Commissions have included being resident poet for Morley Literature Festival and Altofts Lit Fest In A Day. 'Jesus Lives' was highly commended for the 2017 Forward Prize and 'Surprise of Barn Owl' was a prize winner in last year's Women's Poetry Competition. Her poetry pamphlet Echolocation and collection Empires of Clay, were published in 2016. www.beckycherriman.com