TEXT prose

Peter Nash

Gone Fishin'

In considering non-traditional research outputs, research is defined in the same way as it is for traditional outputs as the creation of new knowledge and/or the use of existing knowledge in a new and creative way, so as to generate new concepts, methodologies, and understandings in the relevant discipline area(s). This might include the synthesis and analysis of previous research to the extent that it is new and creative in itself and/or leads to new and creative outcomes. Consistent with a broad notion of research and experimental development – whether defined as Basic, Strategic, Applied, Practice-as-research, or Interdisciplinary – the research for traditional and non-traditional outputs alike will be undertaken on a systematic basis in order to increase the stock of knowledge (including knowledge of humanity, culture, and society) or to use the stock of knowledge to devise new applications.

Imaginative ideas: 'In considering'
Unorthodox ideas: 'non-traditional research outputs,'
Delineated ideas: 'research is defined'
Traditional ideas: 'in the same way as it is'
Orthodox ideas: 'for traditional outputs'
Innovative ideas: 'as the creation of new knowledge'
Facilitating ideas: 'and/or the use of existing knowledge'
Inventive ideas: 'in a new and creative way,'
Dynamic ideas: 'so as to generate'
Ingenious ideas: 'new concepts, methodologies, and understandings'
Appropriate ideas: 'in the relevant discipline area(s).'

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Inclusive ideas: 'This might include'
Interpretive ideas: 'the synthesis and analysis of'
Extant ideas: 'previous research'
Quantitative ideas: 'to the extent that'
Original ideas: 'it is new and creative in itself'
Inspired ideas: 'and/or leads to new creative outcomes.'
Accordant ideas: 'Consistent with'
Extensive ideas: 'a broad notion of research and experimental development'
Characterised ideas: ' – whether defined as Basic, Strategic, Applied, Practice-as-Research, or Interdisciplinary –'
Malleable ideas: 'the research for traditional and non-traditional outputs alike'
Orderly ideas: 'will be undertaken on a systematic basis'
Expediting ideas: 'in order to'
Furthering ideas: 'increase this stock of knowledge'
Anthropomorphic ideas: '(including knowledge of humanity, culture, and society)'
Applied ideas: 'or to use the stock of knowledge'
Avant garde ideas 'to devise new applications.'

Gone Fishin'

The river seemed weird. It flowed upstream and downstream. At the same time. Sometimes rapidly. Sometimes slowly. And sometimes not at all. And most of the time, cogs and gears and wheels choked the river. At other times the river appeared empty. As if those mechanical agents had retired. Gone fishin'.

And when the river took a notion, great schools of fish surfaced. Thorny fish and fish of taste and of the most delicate constitution. Plain ordinary fish and exotic electric fish. Surface swimmers and fish existent at depths beyond comprehension.

At times it seemed the river spawned fish apropos disposition. Bait appeared surplus and at such times the fish appeared to hook themselves. So many fish they had to be mulled over and weighed accordant to value.

The exotic electric fish were most prized. For those fish the fisher-folk fished judiciously. And on those rare and sublime occasions when electric exotic out-spawned plain ordinary, the cogs and wheels turned and by degrees powered the river. And the river responded in some strange understanding. Great visions emerged. Artists created all forms of art. Art that appeared to mirror reality. And art that did not. And art that forged new from old.

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The river seemed weird. It flowed upstream and downstream at the same time. At times flush with fish. At times empty.

With apologies to the University of Sydney's Guidelines for Non-Traditional Research Outputs (NTROs): *https://www.sydney.edu.au/dam/intranet/documents/research-support/reporting/ntros/ntro-guidelines-sydney.pdf*

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